

NINA CHANEL ABNEY

BIOGRAPHY

Born in Chicago, Illinois, 1982. Education: Augustana College, Rock Island, Illinois, B.F.A., 2004. Parsons School of Design, NYC, NY, M.F.A., 2007. Lives and works in New York City.

Selected Solo Shows:

- 2019 Neuberger Museum of Art, Purchase, New York. "Nina Chanel Abney: Royal Flush".
- 2018 Institute of Contemporary Art, Los Angeles, California, and California African American Museum, Los Angeles, California. "Nina Chanel Abney: Royal Flush".  
Chicago Cultural Center, Chicago, Illinois. "Nina Chanel Abney: Royal Flush".
- 2017 Mary Boone Gallery, NYC, NY. "Safe House".  
Jack Shainman Gallery, NYC, NY. "Seized the Imagination".  
Nasher Museum of Art, Duke University, Durham, North Carolina. "Nina Chanel Abney: Royal Flush".
- 2016 The Gateway Project, Newark, New Jersey. "If You Say So...".
- 2015 Kravets/Wehby Gallery, NYC, NY. "Always a Winner".  
Monique Meloche Gallery, Chicago, Illinois. "Run Run".  
Galeria Rabieh, São Paulo, Brazil. "If You Say So...".
- 2012 Anna Kustera Gallery, NYC, NY, and Kravets/Wehby Gallery, NYC, NY. "I Dread To Think".
- 2010 Fred Gallery, London, England. "Go Berserker!".
- 2009 Kravets/Wehby Gallery, NYC, NY. "Emma's Basement".
- 2008 Kravets/Wehby Gallery, NYC, NY. "Dirty Wash".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

NINA CHANEL ABNEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 2017 The Brant Foundation Art Study Center, Greenwich, Connecticut.  
"Animal Farm".
- 2016 Vancouver Art Gallery, Vancouver, Canada. "Juxtapoz x Superflat".  
Dio Horia Gallery, Mykonos, Greece. "Greek Gotham".  
Nicole Ripka Gallery, Watermill, New York. "AfterModernism  
Hamptons".  
Jack Shainman Gallery, NYC, NY. "For Freedom".  
Whitney Museum of American Art, NYC, NY. "Flatlands".  
Brand New Gallery, Milan, Italy. "Imagine".
- 2015 Rubell Family Collection, Miami, Florida. "NO MAN'S LAND: Women  
Artists from the Rubell Family Collection".  
Circuit12 Contemporary, Dallas, Texas. "Mysterious Muck".  
National Museum of Women in the Arts, Washington, DC. "NO MAN'S  
LAND: Women Artists from the Rubell Family Collection".  
Goodman Gallery, Johannesburg, South Africa. "To Be Young,  
Gifted, and Black".  
Papillion Gallery, Los Angeles, California. "Black Skate".  
Monique Meloche Gallery, Chicago, Illinois. "Look At Me Now!/On  
The Wall".  
Eric Firestone Gallery, East Hampton, New York. "Womanhouse".  
Barbara Gladstone, NYC, NY. "Africa's Out".  
Danese Corey Gallery, NYC, NY. "8 Painters".  
Friedman Benda, NYC, NY. "Empire of the Senseless".  
Kravets/Wehby Gallery, NYC, NY. "Outta Town Sh\*t".
- 2014 Cidade Matarazzo, São Paulo, Brazil. "Made by Brazilians".  
Honey Ramka Gallery, Brooklyn, New York. "Wretch".  
Leila Heller Gallery, NYC, NY. "Look at Me".  
Contemporary Arts Center, New Orleans, Louisiana. "30  
Americans".
- 2013 Kravets/Wehby Gallery, NYC, NY. "Stacks on Deck".  
Frist Center for the Visual Arts, Nashville, Tennessee. "30  
Americans".  
Morgan Lehman Gallery, NYC, NY. "Bathers".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

NINA CHANEL ABNEY

BIOGRAPHY (continued) :

Selected Group Shows:

- 2013 Milwaukee Museum, Milwaukee, Wisconsin. "30 Americans".  
Nassau County Museum of Art, Roslyn Harbor, New York.  
"AfterModernism".
- 2012 Bravin Lee Programs, NYC, NY. "100 Little Deaths".  
Charles H. Wright Museum of African American History, Detroit,  
Michigan. "Visions of Our 44th President".  
LaMontagne Gallery, Boston, Massachusetts. "It's Hard to Leave  
When You Can't Find The Door".  
Mission Cultural Center for Latino Arts, San Francisco,  
California. "Solo Mujeres 2012".  
Chrysler Museum of Art, Norfolk, Virginia. "30 Americans".  
KK Outlet, London, England. "Words of Wisdom".  
Kravets/Wehby Gallery, NYC, NY. "Disorder".
- 2011 Studio Museum in Harlem, NYC, NY. "The Bearden Project".  
Corcoran Gallery of Art, Washington, DC. "30 Americans".  
The University Museum, Texas Southern University, Houston, Texas.  
"Converging Voices/Transforming Dialogue".  
North Carolina Museum of Art, Raleigh, North Carolina. "30  
Americans".
- 2010 Galerie Jean Luc and Takako Richard, Paris, France. "The  
Incomplete Paris".  
Fredericks & Freiser Gallery, NYC, NY. "I'll let you be in my  
dreams if I can be in yours".  
Kravets/Wehby Gallery, NYC, NY. "Spring 2".  
Kravets/Wehby Gallery, NYC, NY. "Thrown Together".
- 2009 Kravets/Wehby Gallery, NYC, NY. "The Edible Woman".  
Lehmann Maupin, NYC, NY. "The Glamour Project".  
Kravets/Wehby Gallery, NYC, NY. "Winter Escape".
- 2008 Rubell Family Collection, Miami, Florida. "30 Americans".  
House of Campari, NYC, NY. "Defining A Moment: 25 New York  
Artists".  
Kravets/Wehby Gallery, NYC, NY. "LARGE FORMAT".
- 2007 Kravets/Wehby Gallery, NYC, NY. "Pink Polemic".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

NINA CHANEL ABNEY

BIOGRAPHY (continued) :

Selected Group Shows:

2007 Caelum Gallery, NYC, NY. "Parsons MFA Thesis Show".  
Times Square Gallery, Hunter College, NYC, NY. "CAA New York Area  
MFA Exhibition".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

NINA CHANEL ABNEY

SELECTED BIBLIOGRAPHY

- Sargent, Antwaun, "Hip-Hop Guru and Art Lover Swizz Beatz on Collecting Nina Chanel Abney", GALERIE MAGAZINE, Winter 2017, p.144.
- Staff, "Nina Chanel Abney", THE NEW YORKER, 4 December 2017, p. 6.
- Saltz, Jerry, "To Do: See Nina Chanel Abney", NEW YORK MAGAZINE, 27 November-10 December 2017.
- Can Yerebakan, Osman, "Studio Visit: Nina Chanel Abney", BOMB MAGAZINE.ORG, 8 November 2017.
- Holmberg, Ryan. "Exhibition Reviews: Durham, N.C. – Nina Chanel Abney, Nasher Museum of Art: on view through July 16", ART IN AMERICA, May 2017, p. 132.
- Feldblum, Samuel, "Nina Chanel Abney: Royal Flush", THE BROOKLYN RAIL, 1 April 2017.
- Menconi, David, "'Black Lives Matter' is one of many threads running through Nina Chanel Abney's art", THE NEWS & OBSERVER, 1 March 2017.
- Greenberg, Blue, "At the Nasher, canvases from a new voice", THE HERALD SUN, 25 February 2017.
- Wilder, Nina, "Nina Chanel Abney's 'Royal Flush' opening party, a celebration of black art and culture", THE CHRONICLE, 22 February 2017.
- Brito, Maria, "Nina Chanel Abney and the Premonition of Social Change", HUFFINGTON POST, 20 February 2017.
- Peterson, Dan, "Project Backboard", FRANCHISE MAGAZINE #2, 2016, pp. 40, 42.
- Russeth, Andrew, "Nina Chanel Abney Now Shows with Jack Shainman", ART NEWS, 28 November 2016.
- McVey, Kurt, "How Nina Chanel Abney Is Championing the Black Lives Matter Movement with a Paintbrush", VANITY FAIR, 15 October 2015.
- Frank, Priscilla, "Why Art Basel Is The Art World's Spring Break", HUFFINGTON POST, 7 December 2014.
- Langmuir, Molly, "Women in Art 2014", ELLE, 17 November 2014.
- Staff, "The Works of Nina Chanel Abney", JUXTAPOZ MAGAZINE ONLINE, 30 December 2013.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

NINA CHANEL ABNEY

SELECTED BIBLIOGRAPHY (continued) :

- Word, Tanekeya, "Interview: Nina Chanel Abney & Charlie Roberts", SAINT HERON ONLINE, 7 November 2013.
- Staff, "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know", HUFFINGTON POST, 26 February 2013.
- Staff, "Nina Chanel Abney – More Vibrant Than Her Color", NEON MAGAZINE, Autumn/Winter 2012.
- Frank, Priscilla, "Nina Chanel Abney's 'I Dread To Think' Exhibition Features Humongous 60 Foot Painting", HUFFINGTON POST, 25 October 2012.
- Staff, "The Art of Discovery", DEPARTURES MAGAZINE, September 2012.
- Staff, "Nina Chanel Abney's Paintings Mix The Pretty, The Political and The Perverse", HUFFINGTON POST, 20 February 2012.
- Staff, "30 Under 30", FORBES, January 2012.
- Smith, Roberta, "It's Not Dry Yet", THE NEW YORK TIMES, 28 March 2010.
- Lee, Carol, "The Next Irascibles: Nina Chanel Abney", PAPER MAGAZINE, October 2009, pp. 44, 45, 52-53.
- Cotter, Holland, "Nina Chanel Abney: 'Emma's Basement'", THE NEW YORK TIMES, 2 April 2009.
- Staff, "What Does Glamour Mean to You?", GLAMOUR, April 2009, p. 262.
- D'Acquisto, Germano, "American Nina", MARIE CLAIRE ITALY, February 2009.
- Fabiola, Santiago, "Powerful Images from 30 Americans", THE MIAMI HERALD, 1 February 2009.
- Trembley, Nicholas, "Last Resort", ARTFORUM.COM, 8 December 2008.
- Sokol, Brett, "Rubell's Art Basel Show Explores Black America", THE MIAMI HERALD, 1 December 2008.
- Smith, Roberta, "The Week Ahead: Arts", THE NEW YORK TIMES, 25 November 2008.
- Thompson, Haven, "Nina Chanel Abney", W MAGAZINE, November 2008.
- Staff, "Picture Gallery: New York", ART BUSINESS NEWS, September 2008.
- Haynes, Lauren, "Studio Visit: Nina Chanel Abney", STUDIO: THE STUDIO MUSEUM IN HARLEM MAGAZINE, Summer 2008, p. 47.
- Smith, Roberta, "Last Chance, Nina Chanel Abney: 'Dirty Wash'", THE NEW YORK TIMES, 18 April 2008.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

NINA CHANEL ABNEY

SELECTED BIBLIOGRAPHY (continued) :

Smith, Roberta, "Nina Chanel Abney: 'Dirty Wash'", THE NEW YORK TIMES,  
11 April 2008.

Staff, "Large Format", AM NEW YORK, 8-10 February 2008, p. 28.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9